

Betsy Krebs

Education

B.S. Art Education College of St Rose Albany New York

MA Art Education College of St Rose Albany New York

PROFESSIONAL EXPERIENCE

Queensbury Union Free School, Visual Art Instructor k-12.

The Hyde Collection visiting Artist Glens Falls New York

SUNY Potsdam, visiting Artist, Potsdam New York

AWARDS

Collage Artists of America, Rachel Mark Award California

Spirit of Place Westport Heritage House Award Westport New York American

Women Artists Honorable Mention Under A Vast Sky

EXHIBITIONS

2022 University Of Minnesota, Larson Gallery , Show: The Earth Shepard

2021- Mountain Gallery, Glens Falls, NY, Ruminaton the gifts of Covid 2021- 10 McGillis street "Ruminaton" exhibit, lake George, NY

2018 - LARAC (Lower Adirondack Regional Arts Counsel) "Roots and Branches" Glens Falls New York

2018 - "Roots and Branches", (grant culmination exhibition for individual community grant) Lower Adirondack regional arts counsel, Glens Falls, NY

2017- individual artist grant proposal) Lake George Arts Project, Lake George, NY 2018 - "Roots and Branches" Ticonderoga Arts Cooperative, Ticonderoga New York

2017- Plein Air regional artist exhibit. Hudson Headwaters Health Network, Palliative care waiting room, Queensbury, NY. Victoria Palermo, artist curator (Whole exhibit purchased)

2017- City hall, Retrospective, Glens Falls, New York

2017-Tannery Pond Community Center, retrospective

2006-2013, North Creek NY

2013- The Nine Gallery, Ardmore, Oklahoma, "While my heart gently beats"

2012- Sacandaga Valley Arts Center, current work, Northville, Library, Northville NY

2009- Sweet Pea Farm, "Colorized Seneca Stoddard images" Bolton Landing, New York

2005- Iron Bridge Gallery, "Adirondack land", Long Lake, NY

2005- Lake Placid Center for the arts, Lake Placid, NY first place

2005- "Camp Uncas at twilight "Open Space Gallery, Saratoga NY
2004- Adirondack Mountain Club, lake George, NY
2003- Lake Placid Center for the Arts, Lake Placid NY First place award
2002- Open Space Gallery, Saratoga NY" Camp Uncas, Paintings
2002- Eliza Hugh Gallery, Lake Placid, NY
2000- Lake Center for the Arts, Adirondack Blue Mountain, NY
1999- The Art Center, Saratoga Springs, NY, "Native Lands", paintings
1999- Gibson Gallery, SUNY Potsdam, Potsdam, NY Juried Winners show and lecture
1997- The Hyde Collection, Glens Falls, NY, "Desire and reality"
1996- Valley Artisans Gallery, Cambridge, NY "Composition as explanation", "recipe 1995-
Gallery 21, "Recipes Stories", Alice B. Toklas Cookbook, Glens falls, NY 1993- Albany
Center Gallery "Excavations" series, Albany, NY
1990- Lake George arts Project, lake George NY"Excavation series" 1990 The Boys
Academy, "The Great Crossing" Albany, NY

Group Exhibitions: Invitational and Juried Exhibitions

2021- Collage Artists of America, Juried (virtual) awarded "Rachael Mark" honorary
award.
2021- LARAC (Lower Adirondack Regional Arts Center) Glens Falls, Juried exhibition
2021- Spirit of Place, West Port Heritage House, West Port, NY

Publications

2008- Selected paintings Included in the publication "The Adirondack Reader", a
compilation of Paul Jamieson's Adirondack artist's images and literature.

Works In Private Collections

1999 to 2006 "Alice B. Toklas Recipe Stories" SUNY Adirondack College Queensbury, NY
Permanent Collection Scoville Library and Student Center.

Putt Modernism; Interactive exhibition, artists designed miniature putting green.

Grants

2017 NYSCA re Grant through Warren County, Individual artists grant; "Roots and
Branches". Research related to the Old Stone School House and Lake George area,
based on recipes found from 1910.

2000 NYSCA re-grant through Warrens County Individual artists grant; Adirondack Recipe
Stories, telling the tales of the first Adirondack inhabitants through recipes found, stolen
and offered by local people.

2014 NYSCA re-grant, Educational grant promoting arts within schools. Developed artwork inspired by literature of notable

writers from Paul Jamison's "Adirondack Reader"

Residencies and Internships

2020- The Hyde Collection Glens Falls, N , Using the collection to inspire visitors to "barrow steal and reinvent".

2022- The University of Minnesota, artist in residence. Honoring scientist/naturalist Ed Wilson and their rare plant collection.

Skills

Mixed Media Story Telling, Printmaking, Photography, Graphic Arts, Ceramics, Fiber Arts,

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